

JIEWEN (ANGELA) CHEN

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EDUCATION

- Carnegie Mellon University, Entertainment Technology Center (ETC)** **Pittsburgh, PA**
Master of Entertainment Technology **May 2021**
- Concentration: Interactive Storytelling, Experience Design
- Communication University of China** **Beijing, China**
Bachelor of Fine Arts in Digital Media Art **Jun 2019**
- Concentration: Digital Film and Network Video Production
 - Courses: Short Film Production, Storytelling, Digital Composing Technology, Directing in Virtual Studio, Motion Graphics, Art of Editing, Digital Content Marketing, etc.
- Shih Hsin University** **Taipei, Taiwan**
Exchange Student at the Department of Radio, Television, and Film **Sep 2017 - Jan 2018**
- Courses: Cross Media Narrative, Interactive Multi-Media, Advertising Psychology, etc.

SKILLS & TOOLS

- **Skills:** Experience Design, Mixed Reality Content, Storyboard, Visual Storytelling, Writing, Film directing & editing, Visual Effects, Sound Design, Project Management
- **Tools:** Adobe After Effects, Premiere, Photoshop, Animate, Audition, Lightroom, InDesign, Illustrator, Logic Pro, Final Cut Pro, Microsoft Office Suite

PROJECTS & AWARDS

- Building Virtual Worlds**, Entertainment Technology Center, Carnegie Mellon University
Producer, Game Designer, Artist, Sound Designer **Aug-Dec 2019**
- Created virtual experiences in teams of 4 to 5 within 1-2 weeks utilizing non-traditional technologies
 - Platforms: HTC Vive, Magic Leap, Jam-O-Drum
 - Acted in various roles and coordinated with programmers and artists to ensure developmental progress.
 - Designed sounds and art assets for teams
 - Co-designed interactions and gameplay
- Pittidge** (*Installation Design*)
Concept Design, Research, Storyboard **Dec 2019**
- Design an iconic installation for Pittsburgh that honors the past and is a vision of the future
 - Semi-final, 2019 Disney Imagination Design Competition
- Where Star Lies** (*short drama*)
Director, screenwriter and Editor **Oct 2019**
- Nomination of Best Narrative Short Film, Los Angeles Chinese Film Festival (LACFF), CA
- Lens to Record Life, Eyes to See Taiwan** (*documentary*)
Director and Editor
- Award of Best Social Welfare Micro Film, 4th Cross-Strait College Student Micro Film Festival **May 2018**
 - Best Television Documentary Program Award, 43rd Annual MediArt Awards, Radio & Television Department of National Taiwan University of Arts **Apr 2018**

PROFESSIONAL EXPERIENCES

- China Intercontinental Communication Center (CICC)** **Beijing, China**
Documentary Global Publicity Intern **April-June 2018**
- Coordinated with international television programs in countries participating One Belt and Road Project on regularly broadcasting Chinese documentary programs on the corresponding TV stations
 - Researched and evaluated quality documentaries in China for the USilk program.